

RABAT MASTER PLAN

LOCATION
Rabat, Morocco

CLIENT
Rabat-Salé Urban
Development
Authority

ESTIMATED COST
N/A



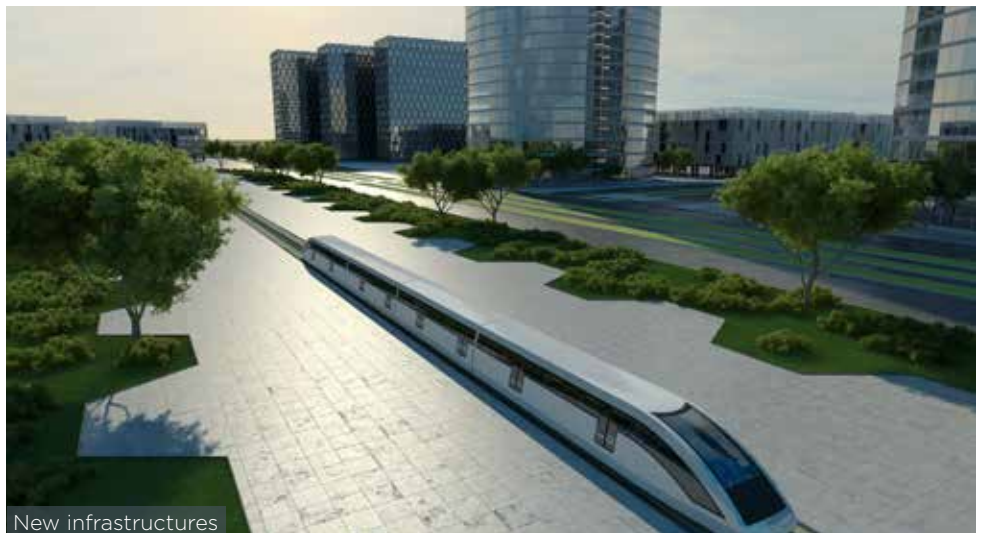
STAGE
Concept Design

AREA
683 ha

Considered one of the main urban centres not only in Morocco but in the entire north of Africa, Rabat presents immense urban potential. The recent urban regeneration projects of the city, focused on construction, tourism, industry and technology, are a clear sign that something is changing in Rabat.

The new master plan aims to reorganise the seven strategic sectors of the city, granting them greater independence through the creation of new infrastructures.

We have unified the interventions on the different sectors through interstitial areas, providing the city with parks, gardens, sports and leisure infrastructures, squares and boulevards, bicycle and pedestrian paths. In this way, the social experience of the public space was enhanced, prioritising and ennobling the city and its landscape.



RABAT MASTER PLAN



Street access to the coast

Rabat is known as the city of public employees, since all ministries, bureaus and official state corporations are located there, making up a total of 2.5 million inhabitants in the entire province.

Based on these numbers and this reality, the new master plan took into account the development of new urban areas with administrative, governmental, financial and residential infrastructures. The project thus brought a renewed vitality to the urban organisation of the Moroccan capital.

Rabat's master plan proved to be a stimulating challenge, to which only A1V2's experience and multidisciplinary skills were able to provide a successful answer, integrating local cultural and patrimonial references into the latest concepts of urban planning.



New urban areas



Sports and leisure area

RABAT LIBRARY

LOCATION
Rabat, Morocco

CLIENT
Agence Urbaine
Rabat-Salé
(Rabat-Salé
Urban Development
Authority)

ESTIMATED COST
7.8 million EUR



Night view of the illuminated main front

STAGE
Scheme Design

AREA
5200 m²

Included in the Master Plan of Rabat, this design aimed to convert an old vacant Christian cathedral into a library.

The approach to this restoration work focused on the preservation of the historical building and the development of a new aesthetic and plastic characterisation for the front. This concept was materialised in a “perforated skin” with local traditional motives that covers part of the building, creating a particularly striking effect when illuminated. It was our intention to add to the formal potential of the building, suggesting its new function and accenting local traditional aesthetics.

One of A1V2's permanent concerns is to preserve cultural and architectural references to the countries in which the company develops its projects, proposing effective, contemporary and unique solutions, as this proposal demonstrates.



Main front



Exterior view