

# NEW CYPRUS MUSEUM

2016

## Location

Nicosia, Cyprus

## Client

Ministry of Transport,  
Communications and  
Works of Cyprus

## Estimated Cost

74 800 000 EUR

## Stage

Public Call for Tenders

## Area

58 100 m<sup>2</sup>

The New Cyprus Museum (NCM) is inserted in the historical centre of Nicosia. It stands as a landmark in the historical representation of Cyprus, a cultural reference of international importance that celebrates and promotes the country's rich cultural heritage.

Its notable position in the urban mesh, as well as its scale and relation with other urban equipments and spaces, give it a unique symbolic value.

The NCM was formally developed as a large volume marked by history: crude, deteriorated, broken in half-buried great fragments that emerge from the ground and arch over excavated areas around them. This register is enhanced by the textured and rugged stone cladding, with spans that appear as rips, grooves and recesses contributing to the building's appearance as a heavy, dense and rough mass.

Inside, the exhibition spaces are organised in thematic rooms/sections, ordered chronologically, where the visitor is invited to wander, in a sequential and intuitive way, in a darkened environment where the displayed pieces stand out, displayed and illuminated in suspended exhibitors.

These spaces are distributed around a central corridor in light tones, a tone contrast that highlights the transition between circulation and exhibition areas.

In a reflection of the historical pieces within, the NCM was conceptually designed as an artifact to be discovered or as an archaeological dig to be explored. It is a contemporary building with roots in the past, symbol of a country with a long and rich history, with eyes set on the future.

VIEW OF THE MAIN ACCESS





MODEL



CENTRAL COURTYARD

RECEPTION



PERMANENT EXHIBIT ZONE

